

OFFICIAL PUBLICATION  
FOR GATEWAY CHAPTER

American Needlepoint Guild

# NEEDLENOTES



## CALENDAR OF EVENTS

*All Gateway Chapter ANG events are at the  
Ladue Chapel - Fellowship Hall South  
unless otherwise noted .*

### November

11<sup>th</sup> 7:00 PM  
Board Meeting  
Linda Elkow's Home

13<sup>th</sup> and 14<sup>th</sup>  
Bluebird and Dogwood  
Time and Place to be announced

18<sup>th</sup> 6:30 PM  
Evening Meeting  
Program: Istanbul Part 1

22<sup>nd</sup> 9:30 AM  
Morning Meeting  
Program: Istanbul Part 1

26<sup>th</sup> 11 AM to 2 PM  
Holiday Gift-wrapping  
Border's Brentwood

### December

16<sup>th</sup> 6:30 PM  
Evening Informal Stitch-in

18<sup>th</sup> 9 AM – 2 PM & 2 PM - 6 PM  
Holiday Gift-wrapping  
Border's Brentwood

19<sup>th</sup> 9AM – 2 PM  
Holiday Gift-wrapping  
Border's Brentwood

20<sup>th</sup> 9:30 AM  
Morning Informal Stitch-in

## PRESIDENT'S MESSAGE

Dear Members,

Okay, the time is going too quickly. It is difficult to realize that the holidays are just around the corner. I still have at least four more projects that I want to stitch and have finished for Christmas presents. I guess it's time to quicken the pace and try to squeeze even more into each year.

This year we have decided not to have a holiday party as such since our members are so busy with family and friends, etc. and we would like as many members as possible to help with our fundraiser: wrapping gifts at Borders.

So, instead, we can look forward to welcoming the New Year with a party. Look for further details in an article by Ellen Cooley later in this newsletter.

We will have our regular November meetings as well as our workshop with Gail Sirna Nov. 13 & 14<sup>th</sup>. Our December gatherings will be stitch-ins to possibly allow for last minute stitching on items.

Remember to invite your stitching friends or new friends you meet at needlework shops to come join us at our meetings.

Have a wonderful holiday season.

In stitches,

Pat

The chapter calendar and Needlepoints are on-line at <http://www.needlepoint-stlouis.org>. If you would like to receive an email notification when the newsletter is posted to our website please send your email address to [Sharonkey@brick.net](mailto:Sharonkey@brick.net) or [douglaswebb@earthlink.net](mailto:douglaswebb@earthlink.net). You will not be mailed a hard copy of the newsletter but will receive the newsletter quicker via the Internet.

## A-MUSE-ING Chapter Program Update

The chapter programs are off to a great start this year! We have had our first presentation of a response to the Friendship Stitch project described at the September meeting. See this issue of **Needlenotes** for Linda Elkow's description of her project and her request for your help. We hope to have more projects discussed in the next **Needlenotes**.

The Group Correspondence course entitled **Istanbul** will start with the November meeting. The instructions have arrived and the participants can get busy choosing their colors for this piece. Remember this is a six-month course with a critique by the teacher for all pieces finished on time. The second part of **Istanbul** will be presented in January.

There are no formal programs planned for December, traditionally a busy time with family and friends.

Remember to get your finished projects ready for Drag and Brag at the January meetings!

## Web Editors Needed! Free Training Provided!

Have you ever wondered who creates all those web sites and how they do it? Would you like to create web content, but you don't know how to start? Here's your chance to learn!

The maintainers of Gateway Chapter ANG's web site are looking for help. We'll show you all you need to know about how to put both text and pictures into a format suitable for display on the web. And we'll even provide the practice materials – information about upcoming ANG activities! You can put in as much or as little time as you want!

Be the first to know what's going on, AND learn a new skill! What a deal!

Contact Lisa Balbes at [lisa@balbes.com](mailto:lisa@balbes.com) or 314-966-5298 to get more information.

### Holiday Party Change

The Holiday party, usually held during December of each year, has been moved to January.

During December, our schedules are overflowing with many obligations to our family and friends. It's also the month of our only fundraising event for the needlepoint guild – in other words, a hectic time for all.

So... We'll meet on Saturday, January 15, 2005 from 11:00 AM to 1:00 PM for a "winter brunch". Each guest is asked to bring a brunch dish (fruit, cheese, small sandwiches, salads, cookies, etc). Coffee, tea, soft drinks and wine will be served. The party will be at Erbie Cooley's, 10 Glen Abbey Drive.

Don't forget to bring a gift under \$5.00, a post holiday surprise!

Erbie Cooley

## Welcome New Members Tea

The Welcome New Members Tea, held October 9 at Peggy Nedeau's house, was a wonderful success.

Our gracious hostess welcomed us with a warm heart, a lovely home, and a sumptuous spread. Members gave generously of their time not only to give new members information about ANG, our Gateway Chapter and a variety of other stitching topics, but also to make them feel welcomed and comfortable in our organization and at our meetings.

Pat Giaraffa gave an official welcome and talked about monthly meetings; Linda Lesh took us through the Gateway Chapter program schedule for the coming year, while Denise Beusen covered the various educational offerings of ANG. Kay Schmitt and Mary Carol Kluesner covered attending ANG seminar and workshops; Mary Carol told us the various reasons for taking classes, while Kay wowed everyone by passing around wonderful seminar projects she has taken. Peggy Nedeau talked about our exhibits and philanthropy projects, while Linda Elkow chaired the session.

By the end of the morning, the three new members who attended, Mickey Knutson, Mike McGire-Beckerle and Anne Freeman, were learning the secrets of untwisting thread and solving the mysteries of the ort port. Thanks to our new members for attending for to all the presenters for a wonderful morning.

Linda Elkow

Every **Needlenotes** printed out and mailed to a member costs the Chapter about \$1.40. You can save the Chapter money and get the latest **Needlenotes** sooner by arranging to read it online on our website. You will receive a notice by email when the new **Needlenotes** is available. Contact the webmaster or Janine Webb, the newsletter editor, with your full name and web address to be put on our no-mail (but email) list.

## Annual Fundraiser Save the Dates!

**We'll be gift-wrapping at Border's on Brentwood Boulevard again this year. This is our big fund-raiser for the Chapter and we would like all members to take part.**

**The dates are as follows:**

**November 26 – 11 AM to 2 PM.**

**December 18 – 9 AM to 2 PM.**

**2 PM to 6 PM.**

**December 19 - 9 AM to 2 PM.**

**Sign up sheets will be available at the regular meetings.**

*Kay Schmitt, Ways and Means*

## Did You Know?

## Linda's Gateway Chapter Stitched Collage

Do not go where the path may lead, go instead where there is no path and leave a trail.

Ralph Waldo Emerson

In the spirit of our Program Chair's idea for a Friendship Stitch, I've come up with the idea of asking the Gateway Chapter membership to help me with a "Stitch Collage", a collage not of newspaper and string, but of small stitched elements provided by Gateway Chapter members. I'll add my own elements, such as the Gateway Chapter stitched logo, and arrange and stitch together to form a unified piece.

While thinking about participating in my project (and I hope you do), feel free to borrow, adapt, or use this idea as a springboard to come up with your own ideas for a Friendship Stitch. I'm developing a "brainstorming list" of ideas for the Friendship Stitch to present at the November meeting, so please email or phone ideas to me to add to the list, or ask me to send you the list by email or mail if you want to see what I've come up with before November.

Each member who chooses to participate in my "Stitch Collage" produces a small (no larger than 3 by 3 inches) stitched sample. The ground may be any counted ground: canvas of any count, congress cloth, aida, linen, rug canvas, perforated paper, plastic canvas, window screen, and so on. Please include an unstitched margin of about 1 ½ to 2 (or more) inches. (I can be flexible on size and margin requirements if you have something you'll really like to donate.) You may add your initials or name, but this is optional. The sample may be something you stitch for this project, or something you already have in your stash. The sample does not have to be a square, all shapes are encouraged. Please attach a label with your name and a brief statement of why you stitched what you did. The statements will become part of the provenance of the piece. I'll provide some squares of various ground fabrics if you want, or you may

provide your own. I'm asking that you supply your own thread from your stash.

**Examples** of what to stitch (you are not limited to something from this list):

- A small motif in tent stitch or cross stitch
- A "Jean Hilton" type stitch or other decorative stitch
- A square, rectangle, or irregular-shaped sample of a stitch, **for example**:
  - A one inch square of Basketweave in a solid color
  - A two by three inch rectangle of Byzantine done with a variegated thread
  - A one or two inch sample of a border
- A blackwork motif or pattern
- A Hardanger square
- Couch some unusual threads
- An example of shading
- Something "off the wall"
  - Stitch something with string
  - Stitch strips of cloth on rug canvas (it's ok if it ravel)
  - Add a large button from a discarded coat with shisha embroidery technique (or attach a shisha mirror)
  - Add found items such as small giveaway toys or plastic flowers
- An example stitching the same stitch in 3 sizes
- An example stitching the same stitch in 4 different threads
- A single leaf stitch inside a backstitched border
- Something else you think up.

Your statement may be as long as you want, but a single sentence is fine.

**Examples** of single sentence statements:

- This teddy bear head is from a Christmas stocking I stitched for my grandchild.
- Scotch stitch is the first stitch I learned besides tent stitch.
- This is a stitch I learned from my favorite teacher.
- I love stitching with Silk'n Ivory.

- I have a lot of navy blue Medici left over from a project and I want to use it up.
- I was introduced to this thread on a Gateway Chapter project.
- This little cardinal reminds me of St. Louis.
- I stitched this golf ball motif on a belt for my husband.
- I've never added beads to canvas work and I wanted to try it.
- This is my favorite background stitch.
- I use mosaic stitch a lot for small spaces.
- I love stitching composite stitches.
- I stitched a leaf stitch because I live in the "Greentree City".
- I wanted to try something new for the collage.
- I stitched this last year for the stitch of the month and don't want to keep it.
- I cut this stitched square out of a project I'll never finish.
- I don't know why this was in my stash but you can have it.
- Some other reason of your own.

Linda Elkow

## Volunteer Opportunities with ANG

Besides the numerous opportunities available to our members at the local level (Just ask any Board member how you can help!), there is also a need for volunteers at national ANG.

Sandra Arthur, the Director-Elect of Seminars, has issued a request for volunteers to join ANG national committees. She stated in a recent letter to the Chapter Presidents:

*In any given year, there are many committee appointments to be made.*

*Because volunteers are the lifeblood of our organization, I am writing to ask you let your chapter members know that the ANG Board is seeking capable volunteers to fill some of these committee positions. Most positions involve a two-year term and there are many that do not require attendance at Seminar.*

*The qualifications for these positions are minimal: good communication skills, some computer expertise (email and word processing) and a desire to ensure ANG's quality educational offerings continue.*

*Please ask your fellow members to look at the inside back cover of Needle Pointers where ANG's committees and their chairmen are listed.*

*I invite you to let us know if any of these committees appeal to your interests and if you would be willing to share your time and talents to support them.*

*If you or any of your chapter members have questions about volunteer opportunities with ANG, please do not hesitate to call or email me.*

Please take a moment to consider how you might help.

## What about magazines?

### *Information for new members (and a reminder for everyone else)*

This is the fifth installment of a series of articles aimed at summarizing some basic information about resources for needlepoint for new members.

This is a short list of needlepoint and fiber related magazines that I have found useful. Since most magazines now have Internet sites, I'll include their URL and some information about the site in the discussion of each magazine. Besides magazines directly related to needlepoint, stitchery and fiber, there are many other types of magazines you might find useful, especially if you are interested in color and design – beading, paper, weaving, art, crafts. Browse your public library and the bookstore. This list does not include cross-stitch magazines or, a new category that seems to have exploded onto the scene (there were 5 or 6 titles in the bookstore when I was browsing this past month), machine embroidery.

1. **Needle Pointers** – As a member of ANG, you receive a copy of Needle Pointers six times a year. The publication has news and information about ANG and its Chapters, as well as a variety of projects. In the spring you also receive a separate guide to the fall National Seminar. **The ANG website** ([www.needlepoint.org/](http://www.needlepoint.org/)) has general information about ANG, information about the various educational programs, a free “Stitch of the Month”, (the December stitch is really a small project that incorporated some of the stitches featured during the previous year), a section called “What is Needlepoint?” with lots of pictures of ribbon winners from various ANG National Exhibits, frequently asked questions, contact information for ANG National, selected articles from past Needle Pointers and so on.
2. **Needlepoint Now** – This bimonthly magazine includes needlepoint projects, articles about needlepoint and stitchery related topics, book reviews, and columns by several nationally known teachers. **The web site** ([www.needlepointnow.com](http://www.needlepointnow.com)) has some “freebie” information, but is mainly an advertisement for the magazine with information about ordering the magazine. Probably most useful if you are interested in back issues.
3. **Embroidery** - This magazine, published by the Embroiderers Guild six times a year, is not a project magazine, but a look at contemporary embroidery as an art form. The magazine also includes articles on historic needlework, fiber news items, exhibit reviews, book reviews and a wonderful listing of exhibits (for anyone traveling in Great Britain.) **The website** ([embroidery.embroiderersguild.com/](http://embroidery.embroiderersguild.com/)) is primarily informational about the current issue, but it does have a few sample articles from previous issues.
4. **Stitch with Embroidery** - Also published by the Embroiderers Guild six times a year, this is a project magazine. Projects include all types of stitchery, sometimes traditional stitching, sometimes more innovative. Many issues include a needlepoint design (The most recent issue has an Orna Willis design.). **The web site** ([www.embroiderersguild.com/stitch/](http://www.embroiderersguild.com/stitch/)) has projects, photographs of embroideries from the Embroiderers' Guild Museum Collection, a stitch guide, and sample articles.
5. **Piecework Magazine** - A bimonthly magazine that takes a look at the history of needlework, including articles on needlepoint, embroidery cross-stitch, quilting, knitting, crocheting, basketry, beadwork, tatting, lace making, and surface design. Several articles in each issue have associated projects that use the technique presented in the article. Also includes news, upcoming events, and book reviews. **The website** ([www.interweave.com/needle/default.asp](http://www.interweave.com/needle/default.asp)) includes some selected projects (check out the Aztec Stitch bookmark); sample articles and the upcoming events list as well as the usual type of information about ordering and back issues.
6. **Stitcher's World** – primarily a cross-stitch magazine, but with some needlepoint.

According to the web site “(the magazine includes) fascinating articles about the history, happenings, and people of needlework around the globe, step-by-step stitching lessons, inspiring finishing and decorating ideas”. **Internet site** ([www.stitchworld.com/](http://www.stitchworld.com/)) includes “Stitcher’s tips”, free cross-stitch patterns and is also an online store. They also offer a monthly email newsletter

7. **Classic Stitches** – A British magazine with articles and projects in a variety of techniques. This is one I run across at the bookstore. The web site ([www.classicstitches.com/](http://www.classicstitches.com/)) has information about the magazine, plus some web articles and free projects.
8. **Fiberarts** - Covers contemporary weaving, surface design, quilting, needlework, basketry, fiber sculpture, knitting, papermaking, and wearable art. Each issue also includes interviews and portfolios, news and reviews, current exhibition listings, competitions and an education and travel directory. **The web site** ([www.fiberartsmagazine.com](http://www.fiberartsmagazine.com)) has the usual information about ordering the magazine and back issues, plus the current exhibition listings and competitions to enter.
9. **Surface Design Journal** – This quarterly magazine is a benefit of belonging to Surface Design. Each issue explores a theme such as stitching, the creative process, or pushing the edge. The magazine includes features on textile artists, reviews of exhibitions and books, and an Exposure section showing members’ work. **The web site** ([www surfacedesign.org/](http://www surfacedesign.org/)) has information about the organization, its bi-annual conference, a members’ gallery, and other features as well as information about the magazine.

Linda Elkow

## NOTICE

Shamrock Cross Stitch announces new hours of business. Commencing November 1, Shamrock will be closed Sundays and Mondays.

## WELCOME NEW MEMBER

Gateway Chapter welcomes Sylvia Howard, our newest member!

## MEMBERSHIP NOTES

All members have either picked up a new membership roster or will be getting it in the mail shortly. Please check over your information to see if there are any corrections or changes that need to be made.

If you've added or changed an email address, please send us an update.

Gateway Chapter membership pins, \$5.00 each, will be on sale at the November meetings.

Annual membership renewals due now. Please send your check for \$46 to:

Linda Elkow  
Gateway Chapter ANG Membership  
448 Gabriel Drive  
St. Louis, MO 63122

As always, thanks to you members who have already sent in your dues (or have let me know you do not plan to renew).

Linda Elkow

Membership renewals due November 1, 2004

Donna Beaman	Audrey Melton	Jean Negro
Mary Carol Kluesner	Margaret Nedeau	Phyllis Playl

Looking ahead: membership renewals due by January 1, 2005.

Linda Bryant	Jane Cornue	Nancy Hanon	Rosemary Robinson
Alice L. Carpenter	Nancy Demko	Judy Hayden	Barb Smith
Susan Cauttrell	Jane Ermer	Mike McGire-Beckerle	Arlene H. Strawn
Eileen Chalk	Evlyn Fulton		

Life and Dual Memberships: Renewal of \$17.00 due January 1, 2005

Denise Beusen	Anne Carol Goldberg	Felicite Pollnow	Carol Voiles
Ellen Cooley	Linda Murphey	Michele Roberts	Peggy Weltmer
Jean Dennis	Margaret Orend		

Please support these merchants. They provide this newsletter.

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 <p><i>Shamrock Cross Stitch</i> 14560 Manchester Rd. Winchester, MO 63011</p> <p><a href="http://www.shamrockcrossstitch.com">www.shamrockcrossstitch.com</a> Mail order: 1-800-203-6550 E-mail: <a href="mailto:info@shamrockcrossstitch.com">info@shamrockcrossstitch.com</a></p> <p>Hours: 10 a.m. - 5 p.m. Closed Sunday</p> <p>(636) 391-9958</p>	<p>314-991-2145</p>  <p>Specializing in Fine Custom Design</p> <p>9785 Clayton Rd. (in the Ladue Market Place) St. Louis, MO 63124</p> <p>ANN CLARK LIZ O'HERIN</p>

## Gateway Chapter Officers

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Pat Giarraffa 314-997-3712 pgiarraffa@att.net	Brenda Ramsdell 636-239-6762 JRamsFAN@aol.com	Betty Rosenberger 314-821-1362 <a href="mailto:betty@rosenbergers.org">betty@rosenbergers.org</a>	Janine Webb 636-273-6223 <a href="mailto:douglaswebb@earthlink.net">douglaswebb@earthlink.net</a>	Ellen Cooley 314-997-5410
<b>Programs</b>	<b>Membership</b>	<b>Ways &amp; Means</b>	<b>Philanthropy/ PR</b>	<b>Webmaster</b>
Linda Lesh 314-535-8455 Linlesh314@Aol.com	Linda Elkow 314-965-1925 elkowl@sbcglobal.net	Kay Schmitt 314-367-4554 kayschmitt@yahoo.com	Peggy Nedeau 314-918-7381 <a href="mailto:djcornue@aol.com">djcornue@aol.com</a>	Sharon Key 314-984-9535 <a href="mailto:sharon@sirsi.com">sharon@sirsi.com</a>

If you have an address change: Send it to the **Membership** chair, **Linda Elkow**. There is no need to send separate, additional address change forms to the **Treasurer** and/or the **Newsletter Editor**.

Membership in the Gateway Chapter of the American Needlepoint Guild is open to all needle-pointers from beginner to professional. Prospective members may attend two (2) membership meetings and receive two (2) complimentary copies of the newsletter before being asked to pay dues.

\*Needlenotes is published six (6) times a year in September, November, January, March, May, and July. The deadline for copy submission is the fourth Monday of the preceding month. To submit copy, send to Janine Webb, 309 Berry Brook Court, Wildwood, MO 63011 or E-Mail to [douglaswebb@earthlink.net](mailto:douglaswebb@earthlink.net). Ad rates for a business card size, \$30 for all six (6) issues. Send camera-ready art to the same address. **Sharing chapters please send newsletter copies to the same address.** Copyright - Gateway Chapter American Needlepoint Guild \*ANG chapters may reproduce for guild use, others require written permission.

### NEEDLENOTES

Gateway Chapter ANG  
Janine Webb, Editor  
309 Berry Brook Ct.  
Wildwood, MO 63011